Music Lab Listening Exam List  
April 20th, 2009

Assignment:

Become familiar with all of the selections on this list. There will be several ways you can build your listening into your daily life between now and the exam:

1. There will be **two listening stations available at the MET on Mondays**—One CD player and one iPod dock. The iPod dock can accommodate more than one listener at a time, whereas the CD player is a solo listening experience.

2. If you **bring your iPod to class**, you can plug in to my computer and download the Music Lab Listening Playlist, and have it handy at ALL TIMES!

3. There will be a copy of the Music Lab Listening CD’s at the **office library on Westminster Street**. If you are in the neighborhood, waiting for a meeting or at the office for any reason, you can take some time to listen in the library or you can check out the CD as reference and listen on one of the computers or CD players in the office.

Find out whatever information you can about the composers and the music you are listening to. Look up the artists online or in A BOOK or a LIBRARY, (ok, fine—you’ll probably stick to online references…), to find out biographical information, when they were popular, their musical style/influences. For composers like Mozart, Brahms, Britten, Shostakovich, Bernstein and Reich, you should be able to name their period-style, i.e. “classical”, “romantic” “modern”, etc. Bring the information you find to class, either printed out, or recite it out loud. I will collect what you bring and use it on the test. Please take note of the reference you used.

I recommend…

When seeking out references, I encourage you to look up and listen to other music of an individual composer so that you might familiarize yourself with their musical style in general. **YouTube** is a good resource for this…

Ex) **Music for 18 Musicians** can be found in performance on you tube. It’s incredible to watch people execute this music with such precision. It puts a different perspective on the listening experience.

Please try your best with this list this year. If you do well, you WILL BE REWARDED!!—WITH HEIGHTENED MUSICAL KNOWLEDGE!!—ok, and also with an awesome material gift that you will, no doubt, hold at equal value to your new found brilliance…

**Concerts:**

**Saturday, March 21, 8:00pm, The Music Mansion, 88 Meeting Street on the East Side:**
Jessie and Sebastian perform **Mozart Sinfonia Concertante**.

**Sunday, April 5, 3:00, the Lincoln School Auditorium, 301 Butler Ave, on the East Side:**
PSQ performs with the Rhode Island Philharmonic Community Orchestra—Jessie and Sebastian play **Mozart Sinfonia Concertante**, and Jesse and Sara play **Brahms Double Concerto**.
Description of track labels:

TRACK #
Title, Artist/Composer
I. Movement number and tempo marking
Performers, Album Title/Label, recording year (ex. 2004)

CD 1

TR 1
A Night in Tunisia, Dizzy Gillespie
NEA Jazz Masters, 2004

TR 2
Simple Symphony, Benjamin Britten
   III. Sentimental Sarabande

CMW Players, Live, 2008

TR 3-5
Concerto in A Minor for Violin and Cello, Op. 102, Johannes Brahms
I. Allegro
II. Andante
III. Vivace non Troppo

Gregor Piatigorsky, cello and Nathan Milstein, violin
Boston Symphony Orchestra
Gregor Piatigorsky: Strauss, Don Quixote; Brahms, Double Concerto, 1993

TR 6-7
Music for 18 Musicians, Steve Reich
    I. Pulses
    II. Section 1

Steve Reich and Musicians, A Nonesuch Retrospective, 2006

TR 8
Blackbird, Bobby McFerrin
The Voice, 1984
(CD 1 continued…)

TR 9-13

String Quartet No. 8 in C minor, Dmitri Shostakovich
   I.   Largo
   II.  Adagio
   III. Allegretto
   IV.  Largo
   V.   Largo

Borodin Quartet, Shostakovich String Quartets

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CD 2

TR 1-3 (14-16)

Sinfonia Concertante
   I.   Allegro maestoso
   II.  Andante
   III. Presto

Shlomo Mintz, violin, Hagai Shaham, viola, English Chamber Orchestra

TR 4 (17)

When it’s Sleepytime Down South, Louis Armstrong

Golden Legends: Louis Armstrong, 2005

TR 5-13 (18-26)

Symphonic Dances form West Side Story
   I.   Introduction
   II.  Somewhere
   III. Scherzo
   IV.  Mambo
   V.   Cha, Cha
   VI.  Meeting Scene
   VII. Cool
   VIII. Rumble
   IX.  Finale

Los Angeles Philharmonic, 20th Century Masters, 2004

TR 14 (27)

Take the A Train, Duke Ellington