Welcome to our Bach Festival! We are pleased to be able to share so much incredible music with Providence audiences, and I am personally grateful to the many talented friends of Community MusicWorks who have enthusiastically volunteered their time and musicianship for this weekend’s marathon. Designing this festival has provided an excellent opportunity to both revel in the music of an old master, and to also venture out into our community to share what we have come to love about J. S. Bach. I would also like to thank my collaborator at Brown, Fred Jodry, for his generosity of spirit and artistic ingenuity as co-curator. Lastly, this marathon would not have come to life without the inspiration of Varda Lev, who is well known to many as Providence’s chamber music impresaria, with a few of her own Bach marathons under her belt!

Heath Marlow
Managing Director
Community MusicWorks
Saturday, 12:00—3:00 pm   Grant Recital Hall, Brown University

Suite No. 5 in C Minor, BWV 1011
_Prelude, Allemande, Courante, Sarabande, Gavotte I & II, Gigue_
Heath Marlow, cello

Partita No. 4 in D major, BWV 828
_Overture, Allemande, Courante, Aria, Sarabande, Minuet, Gigue_
Sang Woo Kang, piano

Suite No. 2 in D Minor, BWV 1008
_Prelude, Allemande, Courante, Sarabande, Minuet I & II, Gigue_
Emily Rome, viola

Sonata No. 1 in G Minor, BWV 1001
_Adagio, Fuga, Siciliana, Presto_
Betsy Hinkle, violin

Suite No. 1 in G Major, BWV 1007
_Prelude (Olivia Edwards), Allemande (Elizabeth Reardon), Courante (Rachel Plummer), Sarabande (E. Reardon), Minuet I & II (E. Reardon), Gigue (Lindsay Kronick)_

Orchestral Suite No. 3 in D Major, BWV 1068 (arr. Hampton)
_Lento_
Olivia Edwards, Lindsay Kronick, Rachel Plummer, Elizabeth Reardon, Emily Walsh, celli

Sonata No. 2 in A Minor, BWV 1003
_Grave, Fuga, Andante, Allegro_
Carole Bestvater, violin

Saturday, 3:30—6:30 pm   Grant Recital Hall, Brown University

Suite No. 3 in G Major (originally in C major), BWV 1009
_Prelude, Allemande, Courante, Sarabande, Bourrée I & II, Gigue_
Eliot Porter, bass

Sonata No. 1 in G Major, BWV 1027
_Allegro moderato_
Lorelei Alverson, cello

Suite No. 1 in G Major, BWV 1007
_Prelude, Sarabande, Gigue_
Flannery Brown, cello

Suite No. 2 in D Minor, BWV 1008
_Prelude, Allemande, Sarabande, Gigue_
Laura Cetilia, cello

Partita No. 2 in D Minor, BWV 1004
_Alemanda, Corrente, Sarabanda, Giga, Ciaccona_
Aaron McFarlane, violin
French Suite No. 5 in G Major, BWV 816
Allemande, Courante, Sarabande, Gavotte, Bourrée I & II, Gigue

Toccata and Fugue in D Minor for Organ, BWV 565 (arr. Busoni)
Benjamin Nacar, piano

Sonata No. 2 in A Minor, BWV 1003
Grave, Fuga, Andante, Allegro
Andrew Eng, violin

Partita No. 1 in B Minor, BWV 1002
Allemanda—Double, Corrente—Double, Sarabande—Double, Tempo di Borea—Double
Shaw Pong Liu, violin

Saturday, 8:00—11:00 pm  Manning Chapel, Brown University

Suite No. 3 in C Major, BWV 1009
Prelude, Allemande, Courante, Sarabande, Bourrée I & II, Gigue
Chloe Kline, viola

Partita No. 4 in D Major, BWV 828
Overture, Allemande, Courante, Aria, Sarabande, Minuet, Gigue
Fred Jodry, harpsichord

Suite No. 4 in E flat Major, BWV 1010
Prelude, Allemande, Courante, Sarabande, Bourrée I & II, Gigue
Ariana Falk, cello

Partita No. 3 in E Major, BWV 1006
Prelude, Loure, Gavotte en Rondeau, Menuet I & II, Bourée, Gigue
Jesse Holstein, violin

Suite No. 1 in G Major, BWV 1007
Prelude, Allemande, Courante, Sarabande, Minuet I & II, Gigue
Sebastian Ruth, viola

Sonata for Viola Four Hands and Harpsichord
Andanteeny, Molto fast, Ground Round, Allah Breve
Sebastian Ruth, Chloe Kline, viola, Fred Jodry, harpsichord

Partita No. 1 in B Minor, BWV 1002
Allemanda—Double, Sarabande—Double, Tempo di Borea—Double
Minna Choi, violin
Sunday, 11:30—2:00 pm    Bell Street Chapel

Gamba Sonata No. 1 in G Major, BWV 1027 (arr. Ronchini)
Adagio, Allegro ma non tanto, Andante, Allegro moderato
Rob Bethel, Heath Marlow, Ariana Falk, celli

Suite No. 2 in D Minor, BWV 1008
Prelude, Gigue
Robin Gilbert, viola

Suite No. 4 in E flat Major, BWV 1010
Prelude, Allemande, Courante, Sarabande, Bourrée I & II, Gigue
Adrienne Taylor, cello

Suite No. 3 in C Major, BWV 1009
Prelude, Allemande, Courante, Sarabande, Bourrée I & II, Gigue
Jason Amos, viola

Keyboard Partita No. 5 in G Major, BWV 829
Praeambulum, Allemande, Corrente, Sarabande, Tempo di Minuetto,
Passepied, Gigue
Barbara Speer, piano

Herz und Mund und Tat und Leben, BWV 147
Wohl mir, daß ich Jesum habe (Jesu, Joy of Man’s Desiring)
Malachy Hopkins, Karl Oung, celli

Goldberg Variations, BWV 988
Aria
Karl Oung, cello

Two-part invention No. 1 in C Major, BWV 772
Natasha Rosario, Matthew Ricci, celli

Sunday, 3:00—4:30 pm    Hosted by Varda & Robert Lev

Partita No. 2 in D Minor, BWV 1004
Allemande, Courante, Sarabande

Fiddle Tribute to Eight Bach Keys
Rachel Panitch, violin/fiddle

French Suite No. 6 in E Major, BWV 817
Allemande, Courante, Sarabande, Gavotte, Polonaise, Menuet, Bourrée, Gigue

Italian Concerto, BWV 971
Allegro, Andante, Presto giocoso
Kimball Gallagher, piano

Suite No. 6 in D Major, BWV 1012
Prelude, Allemande, Courante, Sarabande, Gavottes I & II, Gigue
Sara Stalnaker, cello
About the musicians

Lorelei Alverson lives in Barrington and studies cello with Laura Cetilia.

Jason Amos completed the Community MusicWorks Fellowship Program in 2010. He now resides in Boston, where he is a member of the Boston Public Quartet, among other activities.

Carole Bestvater enjoys playing her violin in the morning, at noon, and into the night. She is of the opinion that all musicians of every kind can learn an awful lot about the works of her friend J.S. Bach.

Rob Bethel performs and teaches cello throughout the Boston area. A longtime friend of Community MusicWorks, he is also the proprietor of Yesterday Service (Classical sheet music).

Flannery Brown is a student at Classical High School and studies cello with Laura Cetilia. She is also a volunteer Music Mentor for the Fiddle Lab at Community MusicWorks.

Laura Cetilia is an associate resident musician with Community MusicWorks. She assists with “All-Play” Days, teaches electronic music in the Media Lab, and performs with the CMW Players. She was a member of the first class of the Community MusicWorks Fellowship Program.

Minna Choi is a longtime resident musician with Community MusicWorks, and a founding member of the Providence String Quartet.

Olivia Edwards is a junior at North Kingstown High School and studies cello with Ted Mook.

Canadian violinist and violist Andrew Eng has performed Classical, Jazz and Tango music in Europe, Asia, and across North America. He is currently working on improving his tennis and ice hockey skills.

Ariana Falk is from Portland, Oregon. She attended Yale College, Yale School of Music, and Boston University. She is currently a first year Fellow at Community MusicWorks.

Kimball Gallagher’s sensitive insights at the keyboard, coupled with his singular entrepreneurial sensibilities, have enabled him to explore a broad scope of creative endeavors. Following his Carnegie Hall debut in 2008, he embarked on an 88 living room concert tour of North America which will culminate with a celebration concert at Carnegie Hall in 2013. As rock guitarist and songwriter, he will release two albums of original music later this year.

Robin Gilbert is a native of Providence and is a first year Fellow at Community MusicWorks.

Betsy Hinkle is the founder and director of the Boston Public Quartet, a CMW-inspired organization in its fourth year of creating a permanent music education and performance residency in a Boston Public School.

Jesse Holstein is a Resident Musician with Community MusicWorks and a founding member of the Providence String Quartet. In his spare time, he enjoys following Boston sports teams and practicing his violin. He has two cats named Lord Nelson and Count Chocula.

Malachy Hopkins is a Community MusicWorks cello student.
With the harpsichord, it was love at first pluck with Fred Jodry. He is the Director of Music at the First Unitarian Church, and leads the Brown University Chorus and the Schola Cantorum of Boston. When not enjoying musical duties, he is usually found in the kitchen or in the garden.

Sang Woo Kang balances an active performing career as a soloist and chamber musician with teaching at Providence College, where he is Assistant Professor of Music. He is founder and director of the summer piano institute and seminar at the Atlantic Music Festival, an intensive four week event dedicated to exploring all aspects of piano performance and pedagogy.

Chloe Kline is CMW’s Education Director. She is a graduate of The Eastman School, Rice University, and Harvard University. She was a member of the pilot class of the Community MusicWorks Fellowship Program in 2006.

Lindsay Kronick is a junior at North Kingstown High School, and studies cello with Elizabeth Reardon.

Shaw Pong Liu seeks to engage diverse communities with creative music and social dialogue by innovating the audience experience of live music. Collaborating with artists from a wide range of disciplines, Shaw Pong creates genre-defying performances which interplay written and improvised music with narration, storytelling and movement. Originally from California, she is a graduate of UC Berkeley and the New England Conservatory.

Heath Marlow is CMW’s Managing Director. Between 1999 and 2001, he was the organization’s first cello teacher. He has been thinking about programming a Bach marathon for several years, and he is thrilled that this dream is now realized in 2010!

Aaron McFarlane, proudly Canadian, is a second year Fellow at Community MusicWorks. Originally from Montreal, he studied violin at McGill University and Rice University.

Benjamin Nacar, a native of the East Side of Providence, was originally exclusively homeschooled by his father in all areas including music. He is now an undergraduate at Brown University double-concentrating in computer science and classics, and gives occasional musical performances both solo and together with fellow Brown students.

Karl Oung is a Community MusicWorks cello student

Rachel Panitch completed CMW’s Fellowship Program in 2009 and has continued as a Resident Musician at CMW while in the second year of directing the RI Fiddle Project in Pawtucket. She plays with contra dance band The Whatnots and appears as Lucinda Bourbon with the bluegrass band, The Bourbon Boys.

Rachel Plummer is a freshman at South Kingston High School, and studies cello with Elizabeth Reardon.

Eliot Porter, bass, is a member of the Rhode Island Philharmonic Orchestra, and regular guest of the CMW Players in recent seasons. He teaches at numerous institutions, including Providence College, Rhode Island College and the University of Rhode Island.

Elizabeth Reardon, cello teacher and chamber music performer, is a member of Musica Dolce and lives in East Greenwich.

Matthew Ricci is a Community MusicWorks cello student.
Violist Emily Rome is currently a freelance performer with orchestras in Boston and surrounding areas, including Pro Arte Chamber Orchestra, Rhode Island Philharmonic, Portland Symphony Orchestra, Orchestra of Indian Hill, and Nashua Symphony. She also enjoys an active teaching career through her own program, Brioso Strings, and coaching chamber music at Harvard University and Greenwood Music Camp.

Natasha Rosario is a Community MusicWorks cello student.

Sebastian Ruth is a violinist and violist who enjoys the personal nature of practicing and performing solo Bach. When not practicing Bach, Sebastian is the Founder & Artistic Director of Community MusicWorks, and he recently won a 2010 MacArthur Fellowship. He lives in Providence with his wife, violinist Minna Choi, and their cat, Jhumpa.

Pianist Barbara Speer, a graduate of Oberlin Conservatory and The Juilliard School, has performed as recitalist and chamber musician in New York at Lincoln Center, Alice Tully Hall, Town Hall, Carnegie Recital Hall, Merkin Concert Hall, as well as major colleges and universities. While co-founder and director of the nationally-acclaimed Sea Cliff Chamber Players (Long Island) for 28 seasons, she was awarded the Eleanor Roosevelt Award "in recognition of the extraordinary contributions of women in the arts" in 1996.

Sara Stalnaker is a native of Portland, Oregon, a graduate of Oberlin Conservatory and Rice University, and a long-time teacher and musician at Community MusicWorks.

Formerly a Fellow at Community MusicWorks, cellist Adrienne Taylor is now an Abreu Fellow at New England Conservatory in Boston where she is learning about Venezuela's revolutionary music program, El Sistema.

Emily Walsh is from Rochester, New York, and is a sophomore at Brown University.

Upcoming Bach Festival events

Friday, November 19, 5 pm: J. S. Bach in Performance & Discussion
Presented by The Providence Athenaeum

Saturday, November 20, 4 pm: Brandenburg Concerti No. 3 & 5, Coffee Cantata
Presented by the John Carter Brown Library

Sunday, November 21, 4 pm: Brandenburg Concerti No. 3 & 5, Coffee Cantata
Bell Street Chapel

In addition, Community MusicWorks resident musicians are performing in community settings throughout the City this month, presenting solo works in informal events.

Learn more about other Festival events at www.communitymusicworks.org.