Missing person case is now one year old

Lionel Daigle, a 54-year-old man with light brown hair, died on April 17, 2011. He was last seen at the special needs special care home and vanished.

Although police have thoroughly searched the city, shorelines and surrounding areas, no case remains unsolved, which is rare in Saint John, where almost every missing person turns up within days.

And while police remain hopeful, Daigle is missing his medication, he had been living outside, McAllister said.

"We always think for the best, but sometimes that's not what happens," Daigle, who has two brothers and a sister in Saint John, left the New Directions home on Wednesday, April 4, 2011. After his disappearance, officers secured the area, checking nooks and crannies under the Reversing Falls and Harbour bridges, shorelines, and areas near his south-end workplace.

Daigle is missing his medication, he had been living outside, McAllister said.

"We certainly investigate any tip we receive," But Daigle is not the only unsolved missing case in Saint John.

In 1995, Kimberly Amoros disappeared two days before her 16th birthday. She had walked to a bus stop with her sister after leaving Exhibition Park and was never seen again.

More than 10 years ago, Daigle disappeared in a few days and was found safe. He had been living outside, McAllister said in a previous interview. Officers have checked that place again with no luck.

Until the man is confirmed alive or dead, his case will remain open with the Saint John Police Force, McAllister said.

"It is taking longer and is more difficult," said Farlane, who has taught community music programs for children in Kenya and the toughest slums of Venezuela more than 30 years ago.

"It felt like our own," Andon Bright said.

"I don't even necessarily want them to be musicians, I just want them to be great," McFarlane said.

"It's as social program through music '"It's as social program through music' says Ken MacLeod, president of the New Brunswick Youth Orchestra, which founded Sistema. It is based on El Sistema, a renowned classical musical program founded in Venezuela more than 30 years ago.

"I don't even necessarily want them to be musicians, I just want them to be great," McFarlane said.

"It's as social program through music' says Ken MacLeod, president of the New Brunswick Youth Orchestra, which founded Sistema. It is based on El Sistema, a renowned classical musical program founded in Venezuela more than 30 years ago.

"It felt like your own," Andon Bright said of receiving his violin.

"And when you first hold a bow, I the bow's really heavy," said Bailey Walton, an eight-year-old cello player whose speech is powered with Italian music terms such as tutti and presto. "And now when I make a holdback, it's really light."

McFarlane was taken with how well-behaved the students were at the ceremony, and how carefully they held their instruments.

"And then, all of a sudden, it changed how I taught them," he said. "Because I think, okay, they can do that already."

The Sistema centre will present a free concert Thursday, 6:30-7:30 p.m., at Saint John High School. All are welcome.